



SUMMER READING ASSIGNMENT

- You are required to **read a minimum of TWO books** from the suggested reading list for your English 10 course for the upcoming year.
- You will need to keep a **Reader's Log** of time spent reading TWO books and have the log signed by a parent. (see attached Log)
- You will create a **dialectical journal for ONE** of the two books (see attached for directions).
- When you return to school in the fall, **you will be required to complete a writing assessment related to your summer reading**. This will be your first grade for your English class.
- You may also choose to read a book that is not on the list, if it is within your Lexile range, as long as you **communicate that choice to your advisor**.

CHOOSING A BOOK

- Choose books with a **Lexile from 100 below to 50 above your score**. For example, if you read at 830L, you should pick a book with a Lexile range of 730L-880L **Remember that** Lexile measures the level of book that you can read with 75% comprehension.

FIND A BOOK USING LEXILES!

1. Log on, open a new tab, and type in the following address: <http://www.lexile.com/fab/>
3. Enter your lexile level and hit submit.
4. Select your interests.
5. Browse through the list of books generated just for you! Use the chart below to record books of interest.

Author	Title	Lexile Level	Notes: Why is this book interesting?

DIALECTICAL JOURNALS (complete for ONE of your books)

The “dialectic” was the method **Socrates** used to teach his students how to be actively engaged in the struggle to derive meaning from an unfamiliar and challenging work.



The term “Dialectic” means “the art or practice of arriving at the truth by using conversation involving question and answer.” Think of your dialectical journal as a series of conversations with the text.

By writing about literature, you make your own meaning of the work. When you do this, the text belongs to you--you have made it yours. The passages are there for everyone to read; however, the connections and interpretations are uniquely yours. You are neither right nor wrong in your response. So be willing to take risks and be honest.

CHOOSING QUOTES/PASSAGES - You should have at least 10 entries that span the whole book

Look for quotes that seem significant, powerful, thought provoking or puzzling. For example, you might record:

- Passages that remind you of your own life or something you’ve seen before
- A passage that makes you realize something you hadn’t understood before
- Effective uses of **figurative language** (imagery, personification, simile, metaphor, alliteration, etc.)
- Examples of patterns: repeating images, ideas, colors, symbols
- Passages with confusing language or unfamiliar vocabulary
- Changes, turns or shifts in the plot
- Events you find surprising or confusing
- Passages that describe a character or setting

Once you’ve chosen a passage or quote, record the page number and write it in your journal.

RESPONDING

Your responses should be **thoughtful** and **detailed** and should explain your ideas and feelings about the passage you selected. You can respond in a variety of ways, for example:

- Raise questions about the beliefs and values implied in the text
- Give your personal reactions to the passage
- Discuss words, ideas, or actions of the character(s) or author
- Tell what it reminds you of from your own experiences
- Write about what it makes you think or feel
- Agree or disagree with a character or the author

Sample sentence starters:

This passage reminds me / makes me think of ...
When I read this I felt ...
I enjoyed this passage because ...
I was surprised because...
I chose this passage because ...
I think the author is trying to say that ...
If I were at this point, I would ...
This idea/event seems to be important because ...
I like/dislike this passage because ...

Avoid giving obvious statements.

~ Think about character motivation, question what is important or connected to a theme.

DIRECTIONS FOR DIALECTICAL JOURNALS

Set up your paper so that it looks like the example below. You should create a T-chart with at least 10 entries in your journal that span the entire book.

EXAMPLE DIALECTICAL JOURNAL:

Name

Class Name (English 10)

Date

Extremely Loud and Incredibly Close Dialectical Journal

Passage or Quote and Page Number(s)	My Response
<p>Example:</p> <p>1. <i>"Isn't it so weird how the number of dead people is increasing even though the earth stays the same size, so that one day there isn't going to be room to bury anyone anymore?"</i> (p.3)</p> <hr/> <p>(NUMBER your entries and include PAGE NUMBERS)</p> <p>2.</p>	<p>1. I chose this passage because it made me stop and think about if this could really happen. It also tells me the narrator thinks about very serious topics for his age. I think it also might have something to do with the theme of death.</p> <hr/> <p>(Use lines to separate each response)</p> <p>2.</p>



2018 Suggested Summer Reading Book Lists

Books to borrow from the public library or buy:

Fiction

- | | |
|---|--|
| 1. Of Mice and Men (630L) | 9. Siddhartha (1010L) |
| 2. Into the Wild (1270L) | 10. The Alchemist (910L) |
| 3. The Book Thief (730L) | 11. Into the Beautiful North (No Lexile Available) |
| 4. The Kite Runner (840L) | 12. The Golden Compass (930L) |
| 5. Their Eyes Were Watching God (1080L) | 13. Tortilla Curtain (1210L) |
| 6. A Lesson Before Dying (750L) | 14. Like Water for Chocolate (1030L) |
| 7. The Other Wes Moore (990L) | 15. The Poisonwood Bible (960L) |
| 8. Thirteen Reasons Why (550L) | 16. A Thousand Splendid Suns (830L) |

Nonfiction

17. The Devil's Highway (No Lexile Available) - for Juniors and Seniors
18. The Devil in the White City (1170L)
19. Years of Dust: The Story of the Dust Bowl by Albert Marrin (1040L)
20. The Immortal Life of Henrietta Lacks (1140L)
21. Malcolm X/Alex Haley Autobiography of Malcolm X (1120L)
22. Gladwell, Malcolm - Outliers (1080L), The Tipping Point (1160L) and Blink (1100L),
23. What the Dog Saw (No Lexile Available)

A partial list of Carmen-owned books that you may borrow:

Fiction

- | | |
|---|-------------------------------------|
| 1. The Maze Runner (770L) | 13. Interpreter of Maladies (1050L) |
| 2. November Blues (770L) | 14. Night (570 L) |
| 3. To Kill A Mockingbird (870L) * | 15. Black Like Me (990L) |
| 4. The Grapes of Wrath (680L) | 16. White Teeth (960L) |
| 5. The Secret Life of Bees (840L) | 17. Ender's Game (780L) |
| 6. The Perks of Being a Wallflower (720L) | 18. Deadline (880L) |
| 7. Looking for Alaska (930L) | |
| 8. The Absolutely True Diary of a Part-Time Indian (600L) | |
| 9. Purple Hibiscus (920L) | |
| 10. The Fault in our Stars (850L) | |
| 11. Parable of the Sower (710L) | |
| 12. Chinese Cinderella and the Secret Dragon Society (850L) | |

**only if you haven't already read this book!*

Nonfiction:

17. The Fight in the Fields - Cesar Chavez (330 L)
18. A Long Way Gone (920L)
19. They Poured Fire on Us From the Sky (No Lexile Available)